

Peter Gunn

Henry Mancini

arr. Markus Krumpöck

1. Klar. B

The musical score for the Clarinet B part of "Peter Gunn" is written on ten staves. The key signature has one sharp (F#), and the time signature is 2/4. The score begins with a dynamic of *p* (piano) and a crescendo leading to *sf* (sforzando). The melody is characterized by eighth and sixteenth notes, often beamed together. There are several measures of rests, particularly in the first and second staves. The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *sf*) to guide the performer. The piece concludes with a final double bar line.

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2. Klar. B

The musical score for the 2. Klar. B part of "Peter Gunn" is written in B-flat major and 4/4 time. It consists of nine staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando), as well as accents and slurs. The piece concludes with a final staff of music.

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3. Klar. B

10 *p* *<* *sf* *p* *<* 9

p *<* *sf* *p* *<* 4 *p* *<* *sf*

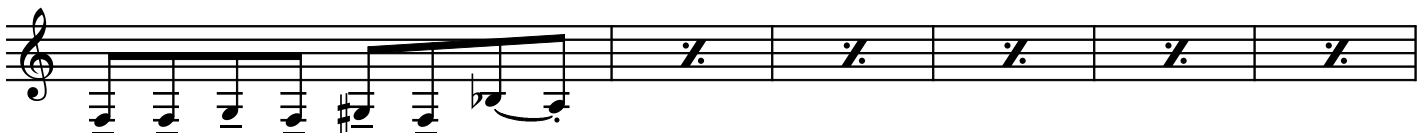
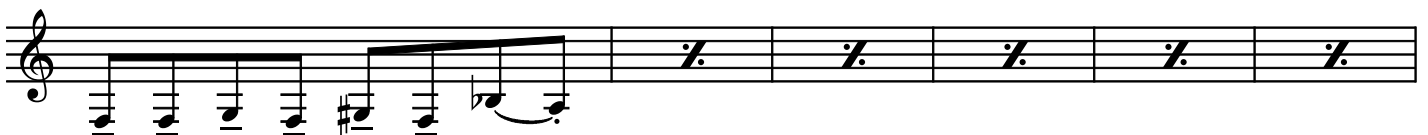
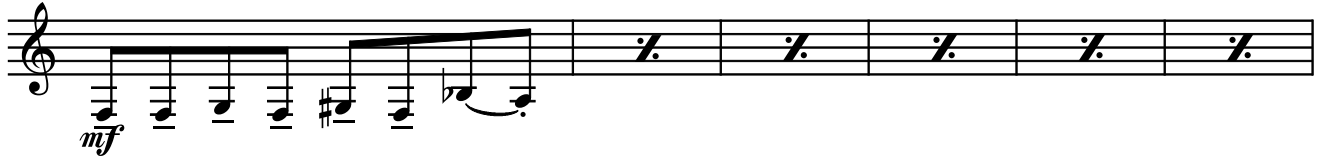
p *<* 3

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4. Klar. B



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1. Klar. B

2. Klar. B

3. Klar. B

4. Klar. B

mf

p < *sf* *p* < *sf*

p < *sf* *p* < *sf*

p < *sf* *p* < *sf*

