

Einzug der Gladiatoren arr. Markus Krumpöck

Marsch von Julius Fucik (1872 - 1916)

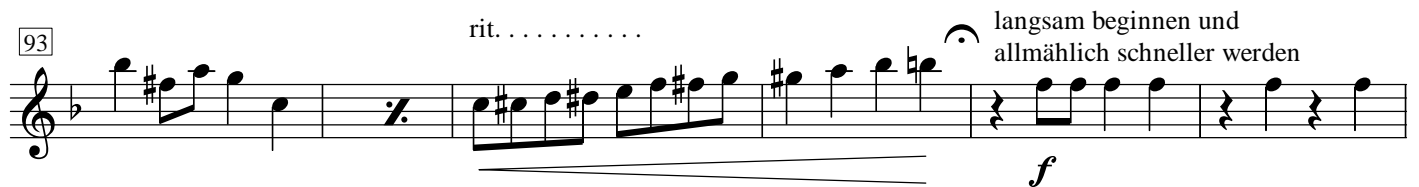
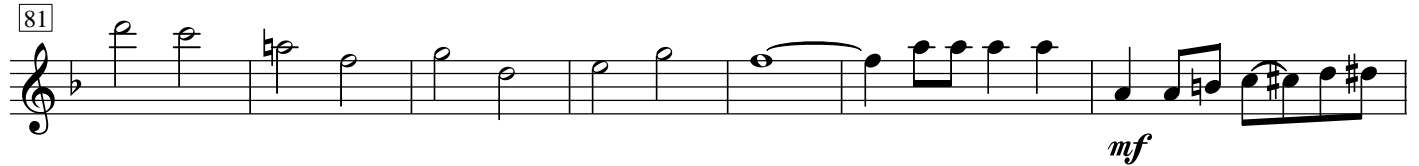
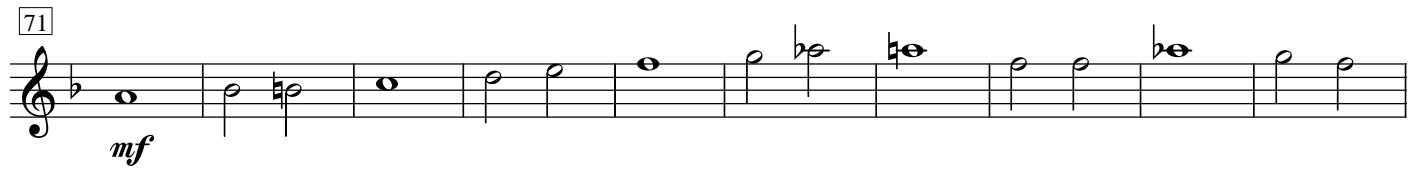
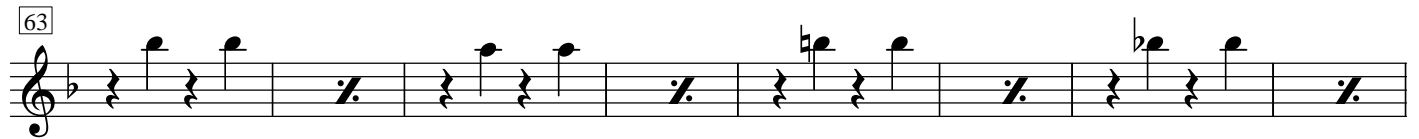
1. Klar. B

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Measures 1-54 of the musical score for the 1. Clarinet B part. The score is written in B-flat major (two flats) and 2/4 time. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece is arranged by Markus Krumpöck.

Measures 1-54:

- Measures 1-6: First staff, starting with a 2-measure rest, followed by a series of eighth and sixteenth notes, ending with a 2-measure rest. Dynamic: *f*.
- Measures 7-11: Second staff, continuing the melodic line with eighth and sixteenth notes. Dynamic: *f*.
- Measures 12-15: Third staff, featuring a repeat sign and a key signature change to D major (two sharps). Dynamic: *f*.
- Measures 16-20: Fourth staff, continuing the melodic line with eighth and sixteenth notes. Dynamic: *f*.
- Measures 21-25: Fifth staff, continuing the melodic line with eighth and sixteenth notes. Dynamic: *f*.
- Measures 26-30: Sixth staff, continuing the melodic line with eighth and sixteenth notes. Dynamic: *f*.
- Measures 31-37: Seventh staff, featuring a repeat sign and a key signature change to D major (two sharps). Dynamic: *mf*.
- Measures 38-45: Eighth staff, continuing the melodic line with eighth and sixteenth notes. Dynamic: *mf*.
- Measures 46-53: Ninth staff, featuring a repeat sign and a key signature change to D major (two sharps). Dynamic: *mf*.
- Measures 54: Tenth staff, continuing the melodic line with eighth and sixteenth notes. Dynamic: *p*.

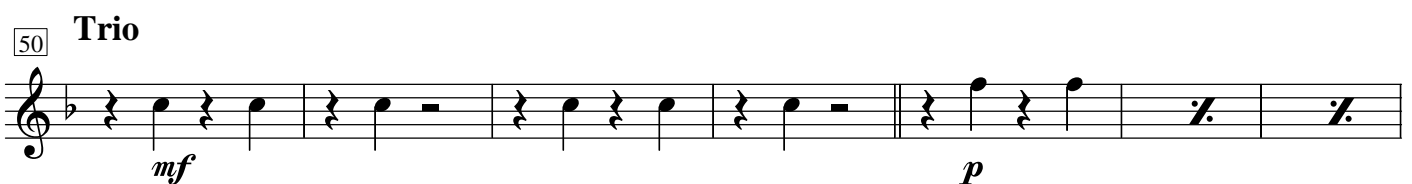
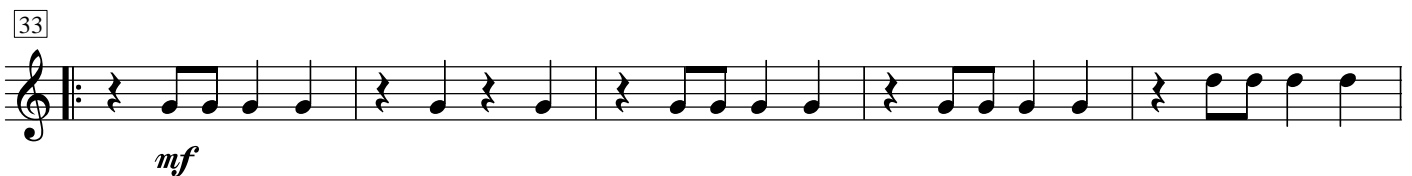
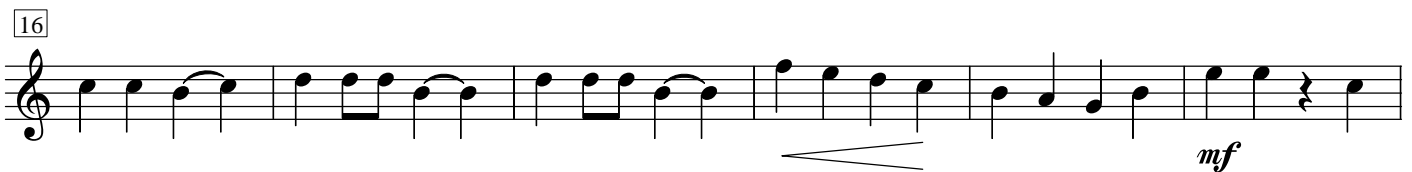
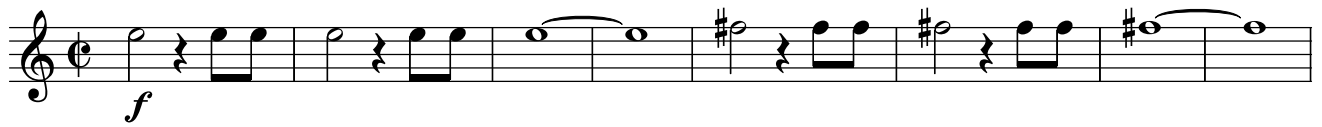


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arr. Makus Krumpöck

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2. Klar. B



Trio

p

57 1 2 3 4 5 6 7 8 9 10 11

68

78 8

94 rit. langsam beginnen und allmählich schneller werden

99

105

110

116

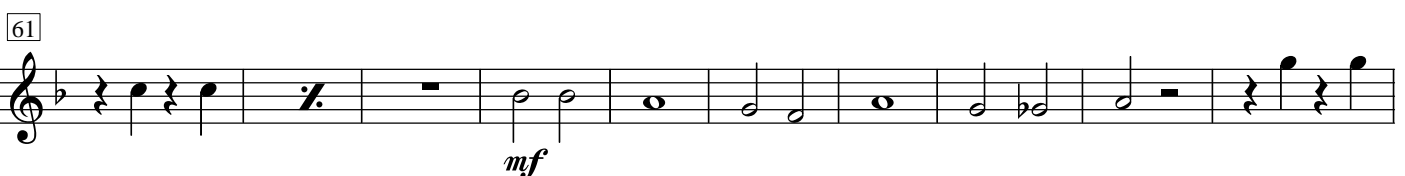
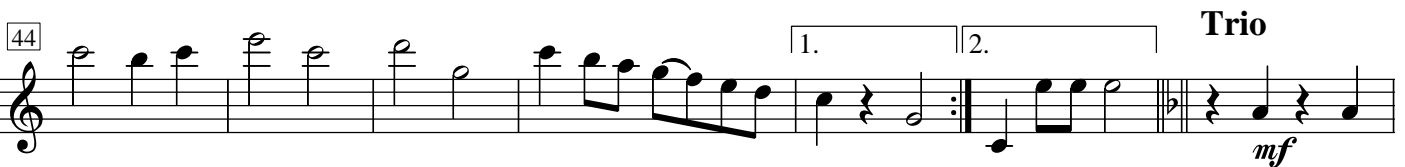
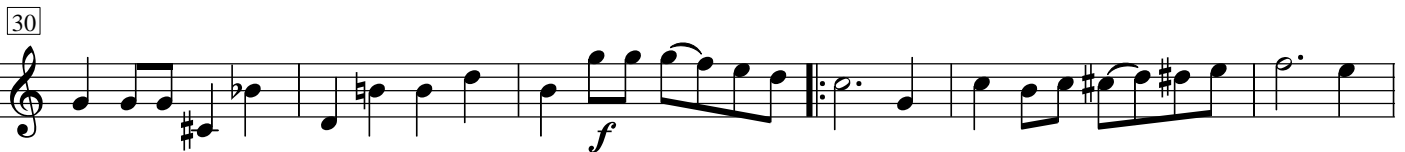
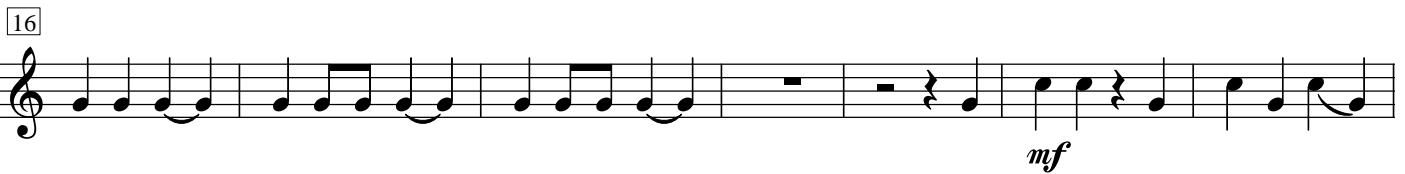
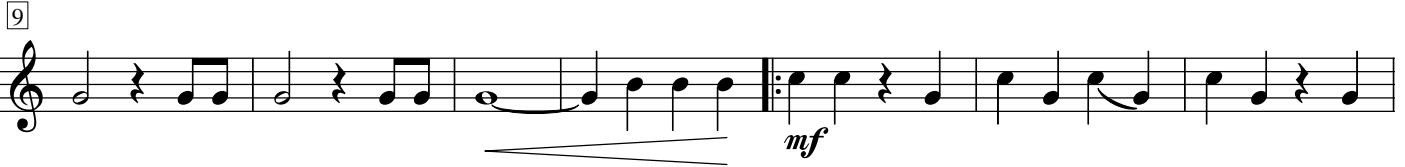
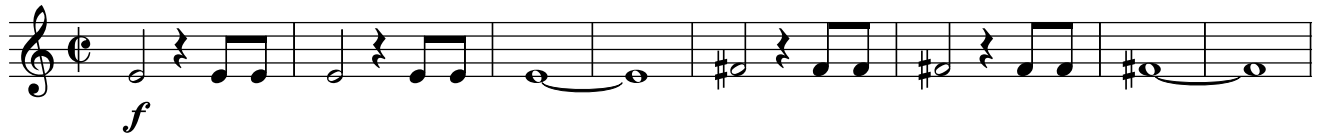
122

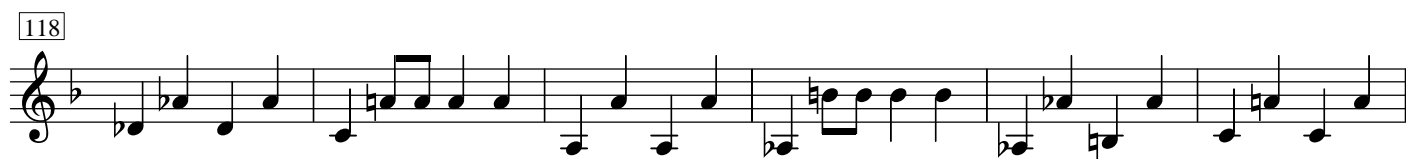
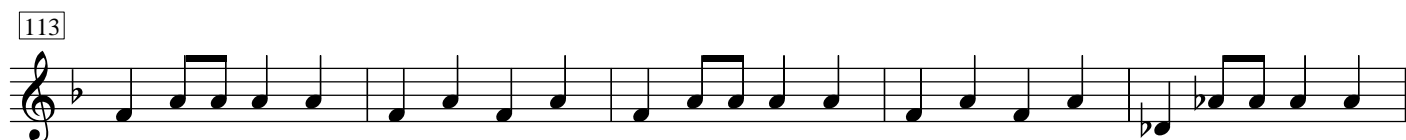
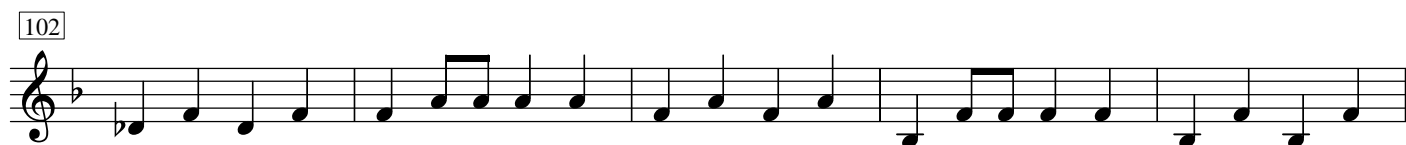
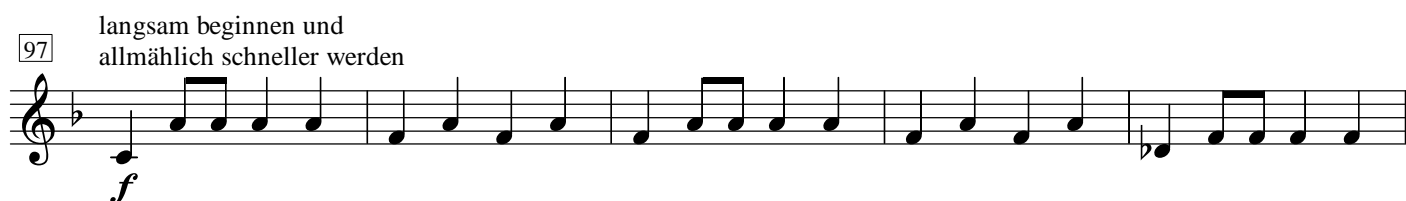
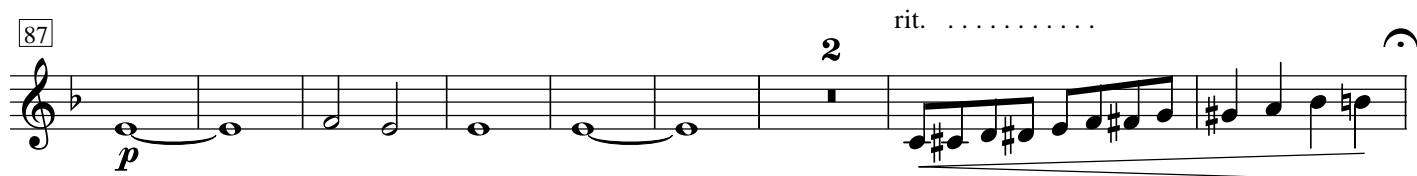
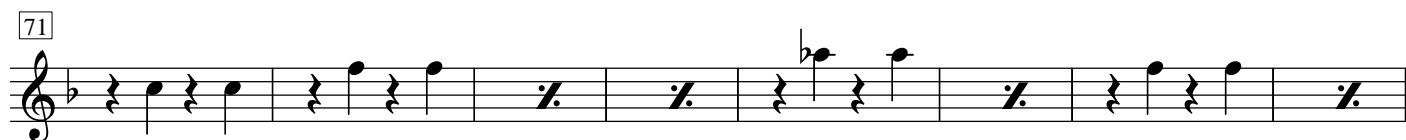
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3. Klar. B



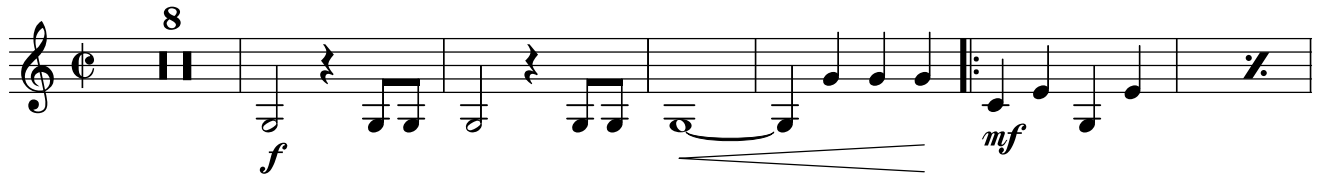


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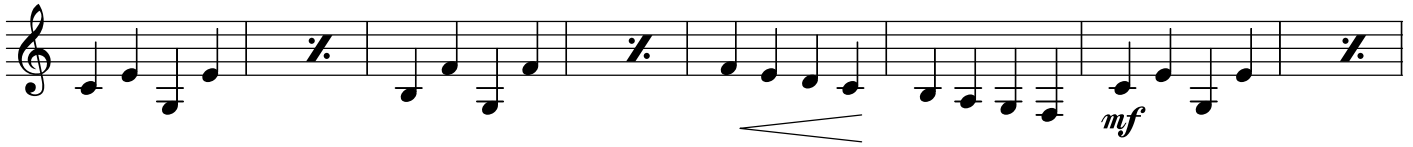
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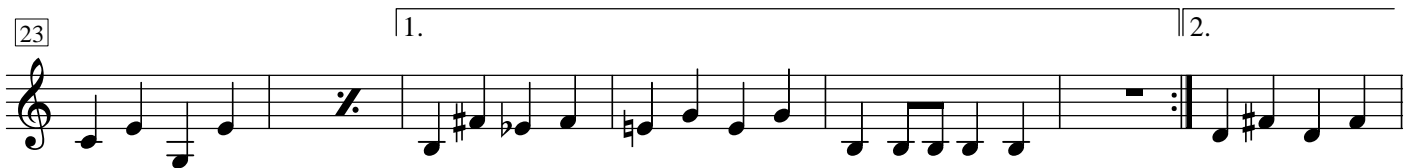
4. Klar. B



15



23



30



35

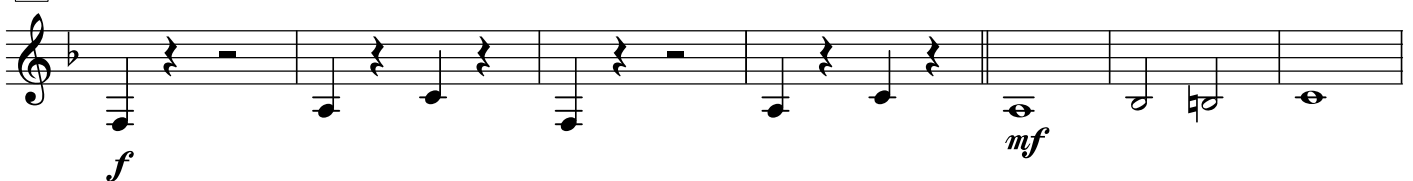


43



50

Trio



57



66



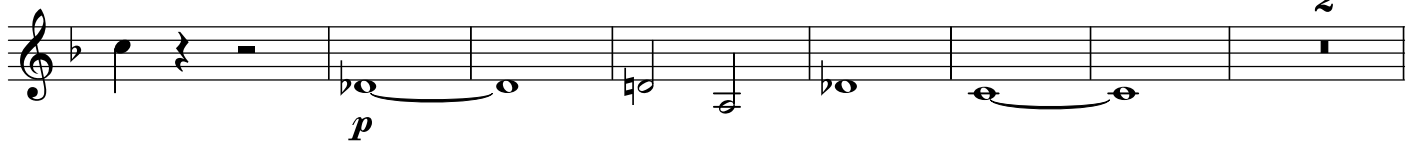
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79



85



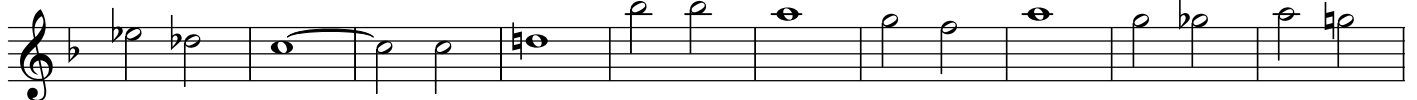
94

rit.

langsam beginnen und
allmählich schneller werden



101



111



120



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1. Klar. B

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3. Klar. B

4. Klar. B

7

13

20

1.

25. 2.

mf

mf

f

f

35.

mf

f

43. 1. 2. Trio

mf

mf

mf

f

52.

p

p

p

mf

61

mf

70

mf

mf

79

f

87

mf

p

p

95 rit. *langsam beginnen und allmählich schneller werden*

103

112

120