

Ruhig Solo 1. Klar. in B „Maria durch den Dornwald ging“ Arr.: M. KRUMPÖCK

Tutti Solo Tutti

p *mp* *p* ⑤ *mp*

⑩ accel. — rit. *mf*

⑮ accel. — rit. *p* breit ⑳ *mf*

This musical score is for the piece 'Maria durch den Dornwald ging' by M. Krumpöck, arranged for Clarinet in B. It is written in common time (C) and consists of three staves. The first staff begins with a 'Ruhig Solo' instruction and a dynamic of *p*. It features a melodic line with various dynamics including *mp* and *p*, and includes a first ending marked with a circled 5. The second staff continues the melody, marked with a circled 10, and includes 'accel.' and 'rit.' markings, ending with a *mf* dynamic. The third staff starts at a circled 15, also with 'accel.' and 'rit.' markings, and includes a 'breit' marking and a second ending marked with a circled 20, concluding with a *mf* dynamic.

„Adeste fideles“

Arr.: M. KRUMPÖCK

⑤

f

⑩ *mf* *f*

⑮

①. ②. ⑳

This musical score is for 'Adeste fideles' by M. Krumpöck, arranged for Clarinet in B. It is written in common time (C) and consists of three staves. The first staff begins with a *f* dynamic and includes a first ending marked with a circled 5. The second staff continues the melody, marked with a circled 10, and includes dynamics of *mf* and *f*, ending with a circled 15. The third staff starts at a circled 20 and includes first and second endings marked with circled 1 and 2, concluding with a *f* dynamic.

„Andachtsjodler“

Arr.: M. KRUMPÖCK

„O du fröhliche“

Sehr getragen ⑤ Allegretto

1x *p* 2x *pp* *f*

⑩ ⑮ *p*

⑳ ①. ②. ㉕

This musical score contains two pieces: 'Andachtsjodler' and 'O du fröhliche', both by M. Krumpöck, arranged for Clarinet in B. The first piece, 'Andachtsjodler', is in 3/4 time and marked 'Sehr getragen'. It consists of three staves, starting with a *p* dynamic and including first and second endings marked with circled 1 and 2, and a circled 20. The second piece, 'O du fröhliche', is in common time (C) and marked 'Allegretto'. It consists of three staves, starting with a *f* dynamic and including first and second endings marked with circled 1 and 2, and a circled 25.

2. Klar. in B

„Maria durch den Dornwald ging“

Arr.: M. KRUMPÖCK

Ruhig

Musical score for 'Maria durch den Dornwald ging' in 2/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A measure rest of 5 measures follows. The second staff continues with a half note C5, a quarter note B4, and a quarter note A4. A measure rest of 10 measures follows. The third staff begins with a half note G4, a quarter note A4, and a quarter note B4. A measure rest of 15 measures follows. The fourth staff continues with a half note C5, a quarter note B4, and a quarter note A4. A measure rest of 20 measures follows. The score includes dynamic markings: *mp* (mezzo-piano) at the beginning of the second staff, *mf* (mezzo-forte) at the beginning of the third staff, and *p* (piano) at the beginning of the fourth staff. Performance instructions include 'accel.' (accelerando) and 'rit.' (ritardando) over the measure rests, and 'breit' (broad) over the final measure rest.

„Adeste fideles“

Arr.: M. KRUMPÖCK

Musical score for 'Adeste fideles' in 4/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It starts with a half note G3, a half note A3, and a half note B3. A measure rest of 5 measures follows. The second staff continues with a half note C4, a half note B3, and a half note A3. A measure rest of 10 measures follows. The third staff begins with a half note G3, a half note A3, and a half note B3. A measure rest of 15 measures follows. The fourth staff continues with a half note C4, a half note B3, and a half note A3. A measure rest of 20 measures follows. The score includes dynamic markings: *f* (forte) at the beginning of the first staff, *mf* (mezzo-forte) at the beginning of the second staff, and *f* (forte) at the beginning of the third staff. Performance instructions include '1.' and '2.' over the final measure rest.

„Andachtsjodler“

Arr.: M. KRUMPÖCK

„O du fröhliche“

Musical score for 'Andachtsjodler' and 'O du fröhliche' in 4/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It starts with a half note G3, a half note A3, and a half note B3. A measure rest of 5 measures follows. The second staff continues with a half note C4, a half note B3, and a half note A3. A measure rest of 10 measures follows. The third staff begins with a half note G3, a half note A3, and a half note B3. A measure rest of 15 measures follows. The fourth staff continues with a half note C4, a half note B3, and a half note A3. A measure rest of 20 measures follows. The score includes dynamic markings: *pp* (pianissimo) at the beginning of the first staff, *f* (forte) at the beginning of the second staff, and *mf* (mezzo-forte) at the beginning of the third staff. Performance instructions include 'Sehr getragen' (very slow) at the beginning of the first staff, 'Allegretto' at the beginning of the second staff, and '1.' and '2.' over the final measure rest.

3. Klar in B

„Maria durch den Dornwald ging“

Arr.: M. KRUMPOCK

Ruhig

10 accel. rit.

15 accel. rit. breit 20

mf *p*

Detailed description: This is a musical score for a Clarinet in B. It consists of three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The second staff continues with a half note C5, a quarter note Bb4, and a half note A4. The third staff starts with a half note G4, a quarter note F4, and a half note E4. It includes dynamic markings *mf* and *p*, and performance instructions like 'Ruhig', 'accel.', 'rit.', and 'breit'. Measure numbers 10, 15, and 20 are indicated.

„Adeste fideles“

Arr.: M. KRUMPOCK

5

10

15

20

f *mf* *f*

Detailed description: This is a musical score for a Clarinet in B. It consists of three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The second staff continues with a half note C5, a quarter note Bb4, and a half note A4. The third staff starts with a half note G4, a quarter note F4, and a half note E4. It includes dynamic markings *f* and *mf*. Measure numbers 5, 10, 15, and 20 are indicated.

„Andachtsjodler“

Arr.: M. KRUMPOCK

„O du fröhliche“

Sehr getragen Allegretto

5

10 1. x *p* 2. x *pp*

15

20

25

f *p*

Detailed description: This is a musical score for a Clarinet in B. It consists of three staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The second staff continues with a half note C5, a quarter note Bb4, and a half note A4. The third staff starts with a half note G4, a quarter note F4, and a half note E4. It includes dynamic markings *f* and *p*, and performance instructions like 'Sehr getragen' and 'Allegretto'. Measure numbers 5, 10, 15, 20, and 25 are indicated.

4. Klar. in B

„Maria durch den Dornwald ging“

Arr.: M. KRUMPÖCK

Ruhig

Musical score for 'Maria durch den Dornwald ging' in B-flat major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. It starts with a whole rest, followed by a half note B-flat, a quarter note A, and a quarter note G. A bracket under the next four notes (F, E, D, C) is marked *mf*. A circled 5 indicates a five-measure rest. The second staff continues with a series of eighth and sixteenth notes, marked with a circled 10. Above the staff, 'accel.' is written with a dashed line, followed by 'rit.' with a curved line. The third staff continues the melodic line, marked with a circled 15. Above the staff, 'accel.' is written with a dashed line, followed by 'rit.' with a curved line. The piece ends with a circled 20, a key signature change to one flat (B-flat major), and a final note. Dynamics include *mf* and *p*.

„Adeste fideles“

Arr.: M. KRUMPÖCK

Musical score for 'Adeste fideles' in B-flat major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. It starts with a whole rest, followed by a half note B-flat, a quarter note A, and a quarter note G. A bracket under the next four notes (F, E, D, C) is marked *f*. A circled 5 indicates a five-measure rest. The second staff continues with a series of eighth and sixteenth notes, marked with a circled 10. The third staff continues the melodic line, marked with a circled 15. Above the staff, '1.' and '2.' indicate first and second endings. The piece ends with a circled 20, a key signature change to one flat (B-flat major), and a final note. Dynamics include *f* and *mf*.

„Andachtsjodler“

Arr.: M. KRUMPÖCK

„O du fröhliche“

Musical score for 'Andachtsjodler' and 'O du fröhliche' in B-flat major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. It starts with a whole rest, followed by a half note B-flat, a quarter note A, and a quarter note G. A bracket under the next four notes (F, E, D, C) is marked *1. xp* and *2. xpp*. A circled 5 indicates a five-measure rest. The second staff continues with a series of eighth and sixteenth notes, marked with a circled 10. Above the staff, 'Allegretto' is written. The third staff continues the melodic line, marked with a circled 15. Above the staff, '1.' and '2.' indicate first and second endings. The piece ends with a circled 20, a key signature change to one flat (B-flat major), and a final note. Dynamics include *mf* and *f*.

„Maria durch den Dornwald ging“

Arrangement von
Markus KRUMPOCK

Ruhig Solo

1. Klar. in B

2. Klar. in B

3. Klar. in B

4. Klar. in B

Tutti

Solo

Tutti

mp

p

5

mp

10 accel. rit.

15 accel. rit.

breit

20

p

mf

mf

p

mf

p

mf

- 2 -
„Adeste fideles“

Arr.: Markus KRUMPÖCK

1. Klar. in B

2. Klar. in B

3. Klar. in B

4. Klar. in B

The musical score is written for four B-flat Clarinets (Klar. in B) in a 4-staff system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems of four staves each. The first system contains measures 1 through 5, with a circled measure number 5 at the end. The second system contains measures 6 through 15, with circled measure numbers 10 and 15. The third system contains measures 16 through 20, with a circled measure number 20. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The first system starts with a repeat sign. The third system ends with a double bar line and a repeat sign.

„Andachtsjodler“ Arr.: Markus KRUMPÖCK

„O du fröhliche“

Sehr getragen

Allegretto

1. Klar. in B
2. Klar. in B
3. Klar. in B
4. Klar. in B

1. x *p*
2. x *pp*

1. x *p*
2. x *pp*

1. x *p*
2. x *pp*

1. x *p*
2. x *pp*

5

f

f

f

f

10

p

p

p

p

15

20

mf

mf

mf

mf

1. 2.

1. 2.

1. 2.

1. 2.

25