

Ouvertüre zu "Der Zigeunerbaron"

Johann Strauß

1. Klar. B

Symphonie Nr. 8 - 1. Satz

Antonin Dvorak

1. Klar. A

Symphonie Nr. 9

Antonin Dvorák

Klarinetten in A - 2. Satz

64 poco piu mosso = 72

3. Satz - poco sostenuto

4. Satz - Allegro con fuoco = 152

4. Satz
1. Klar. A 66

Solo *f* *dim.* *p* *sf* *f* *ff* *tr*

Coriolan
Ludwig van Beethoven

1. Klar. B

3. Symphonie
Ludwig van Beethoven

Zwanzinette
Franz Lehar

1. Klar. B
Allegretto

p *f* *pp*

Till Eulenspiegel
Richard Strauss

1. Klar. A
Sehr lebhaft

Dorfschwalben aus Österreich

Johann Strauß

1. Klar. B

Introduktion - Allegretto

Konzert für Violoncello Nr. 1

Camille Saint-Saëns

1. Klar. A

Allegro non troppo

2. Klar., Fag.

Ouvertüre D-Dur

Franz Schubert

1. Klar. A

Andante sostenuto

Allegro vivace

Die Italienerin in Algier

Gioacchino Rossini

1. Klar. C

Andante sostenuto

1. Klar. C
Allegro

86

mf

7

1

mf

1

Schwanensee - Fanfare und Walzer

Peter Illitsch Tschaikowsky

1. Klar. B
B

p

mf

Schwanensee - Mazurka

Peter Illitsch Tschaikowsky

1. Klar. A
Tempo di mazurka - grazioso - (4)

p

3

mf

3

Fledermaus - Czardas

Johann Strauß

1. Klar. A

p

mf

Rhapsody in Blue

George Gershwin

1. Klar. B
Molto moderato

17

p

gliss.

mf

3

3

10

Die Schöpfung

Joseph Haydn

1. Klar. B
Einleitung (Die Vorstellung des Chaos) - Largo

p

sf

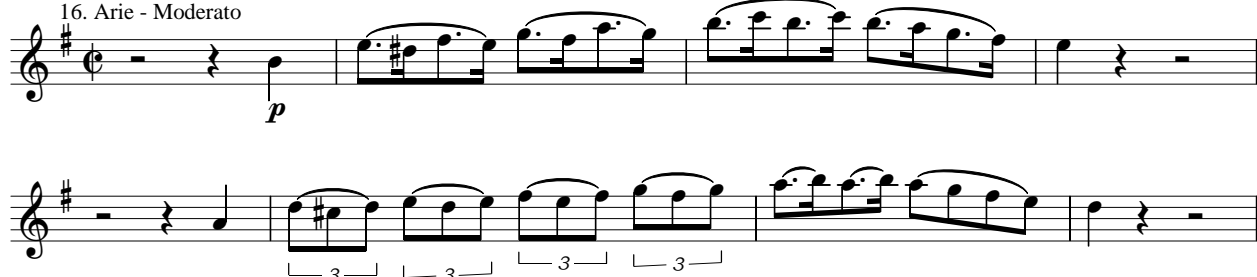
mf

p

1. Klar. B
9. Arie - Andante



1. Klar. B
16. Arie - Moderato



Die lustigen Weiber von Windsor - Ouvertüre

Otto Nicolai

1. Klar. B
Poco piu animato

Allegro vivace



poco meno, pesante



Il viaggio a reims

G. Rossini

1. Klar. A - Maestoso



Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is in 2/4 time, key of B-flat major, and consists of 10 staves. It features a piano introduction and a vocal melody. The piano part includes various dynamics (*p*, *mf*, *f*, *pp*, *p*, *f*, *p*, *f*, *p*, *p*), articulations (accents, slurs, triplets), and performance instructions (*dim.*, *brillante*, *tutti*, *cresc.*, *leggero*). The vocal part begins on the 8th staff with the instruction *brillante* and continues through the 10th staff. The score is marked with measure numbers 8 and 9.

Paragraph 3

I. Klar. A - Andantino

dolce Franz von Suppé

The image shows a musical score for Clarinet A, titled "I. Klar. A - Andantino" by Franz von Suppé. The tempo is marked "Andantino" and the mood is "dolce". The score is written for a single instrument, Clarinet A, and consists of four staves of music. The key signature is B-flat major (two flats), and the time signature is 9/8. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff continues the melody with some sixteenth-note passages. The third staff features a key signature change to one sharp (F#) for a brief section. The fourth staff concludes the piece with a final cadence.

Gade: Frühlingsfantasie

1. Klar. B - 2. Satz (1/4 = 160)



Beethoven: Violinkonzert

1. Klar. C - 2. Satz - Larghetto



Queen-Medley (Anotherone bites the dust)

1. Klar. B (1/4 = 120)

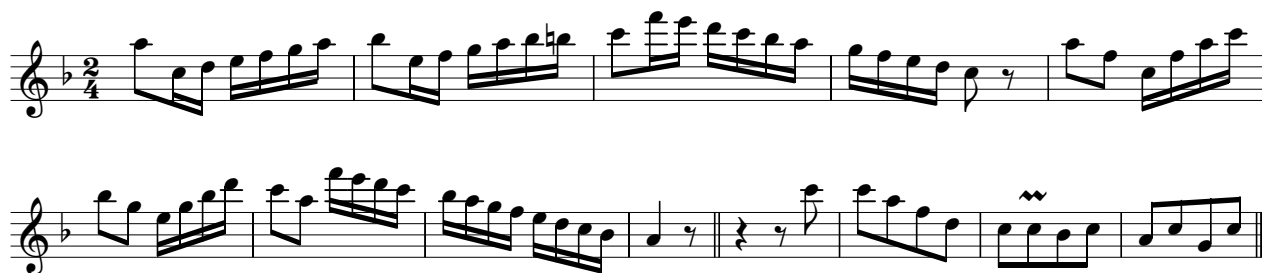


Bolero

1. Klar. B

Maurice Ravel





Geschichten aus dem Wiener Wald

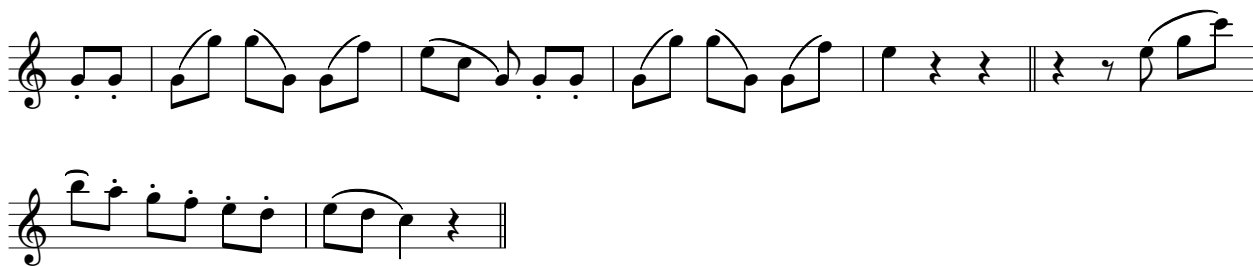


Künstlerleben



Friedrich Gulda, Cellokonzert, 1. Satz





Cavatina Rosina - Babier von Sevilla - 1. Klar. A

Andante *pp* Solo (mit Flöte) *f* Moderato Solo (mit Flöte und Sopran) *p*