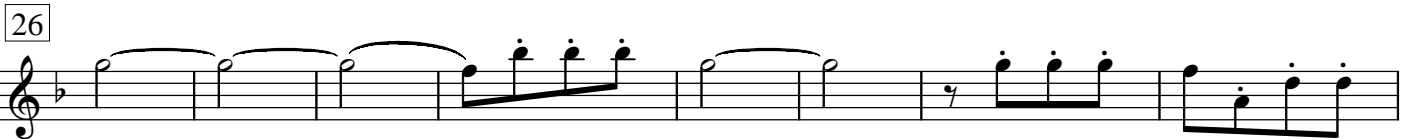
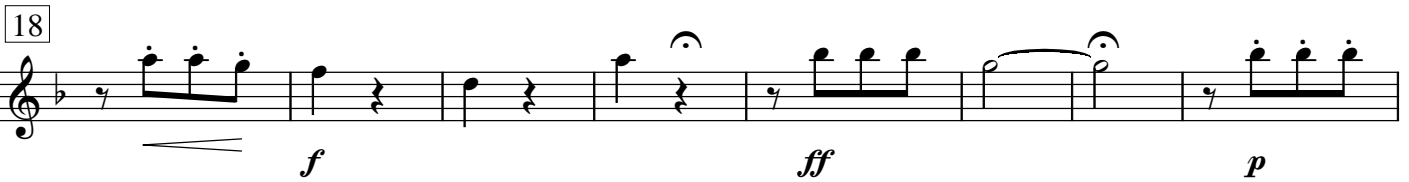
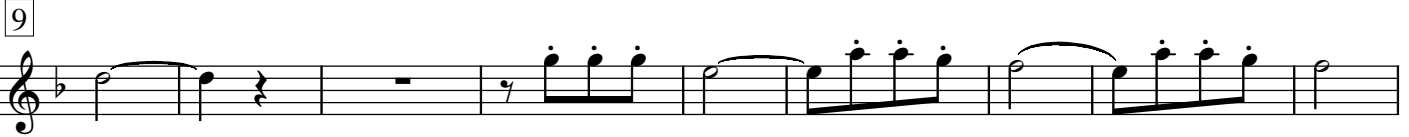


5. Symphonie c-moll op. 67

arr. Markus Krumpöck

Allegro con brio $\text{♩} = 108$ Ludwig van Beethoven

1. Klar. B



63 dolce

p

75

83

p cresc.

92

ff

99

105

111

117

2

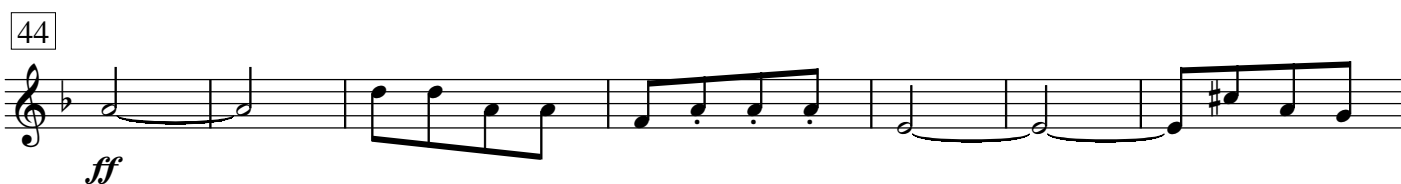
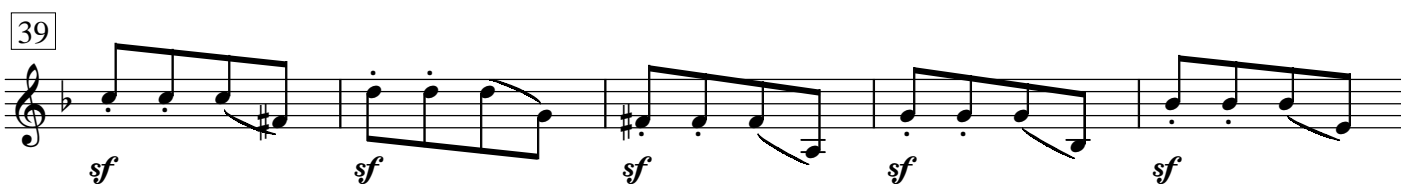
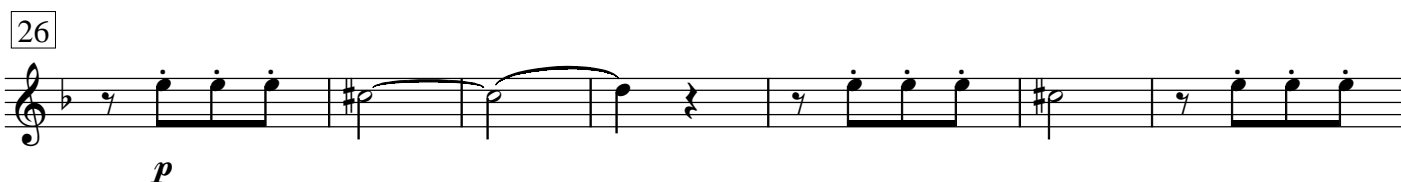
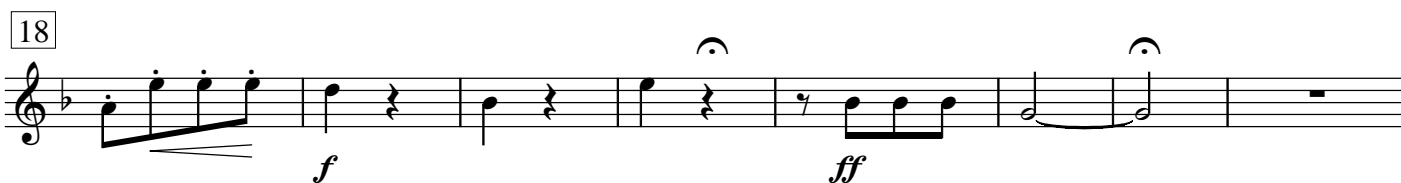
5. Symphonie c-moll op. 67

arr. Markus Krumpöck

Ludwig van Beethoven

Allegro con brio $\text{♩} = 108$

2. Klar. B



59 ⁴ dolce

p

71

83 *p* cresc. >

93 > > *ff*

100

106

113

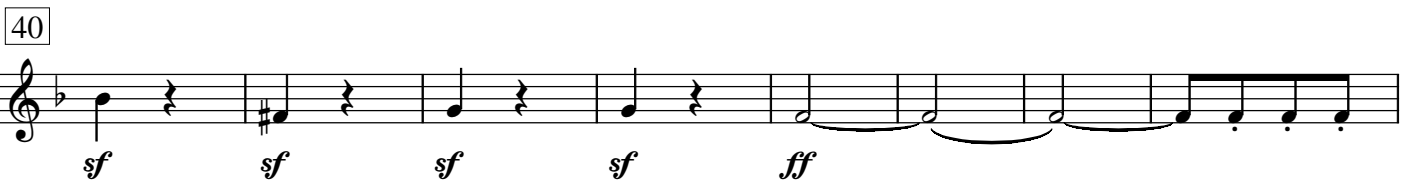
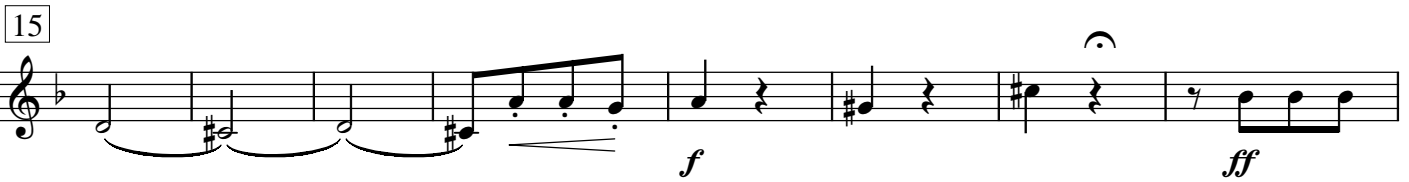
119 2

5. Symphonie c-moll op. 67

arr. Markus Krumpöck

Allegro con brio $\text{♩} = 108$ Ludwig van Beethoven

3. Klar. B



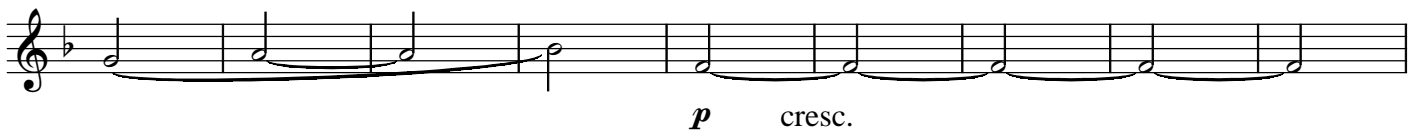
63



71



79



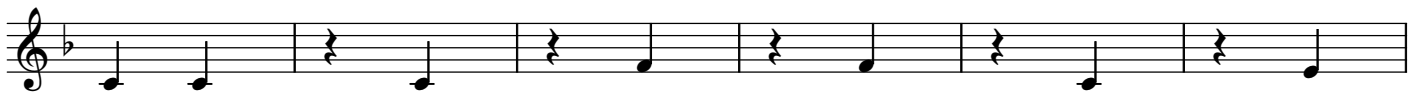
88



96



104



110



117



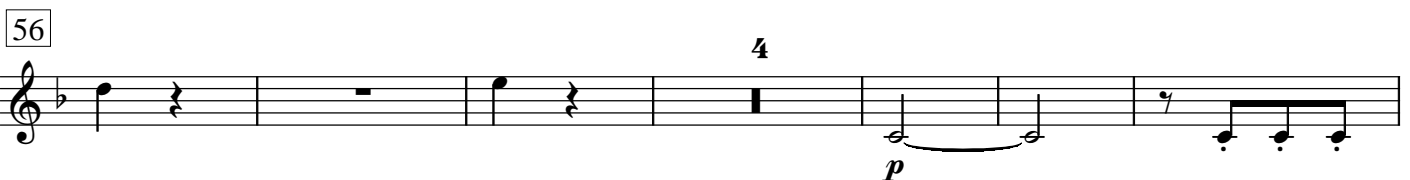
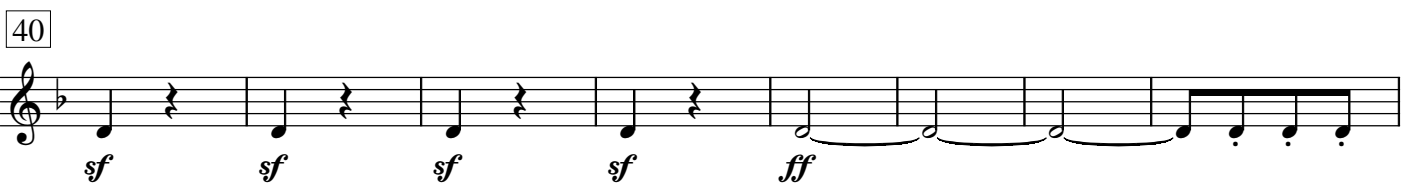
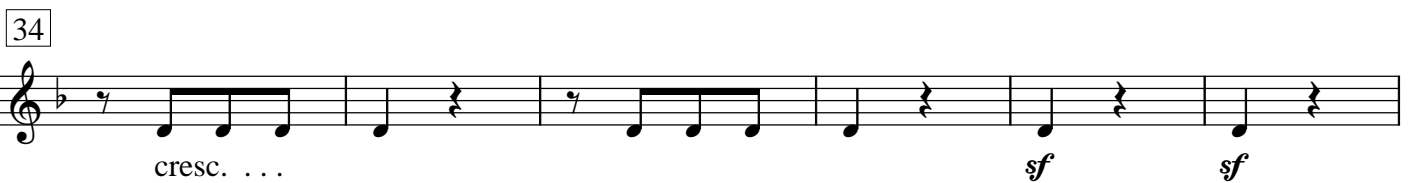
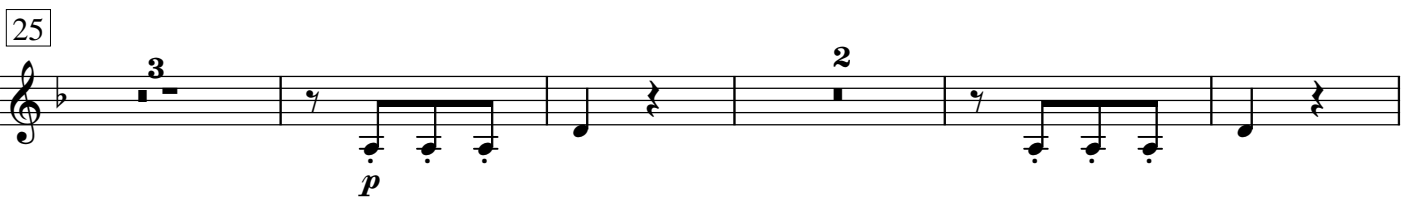
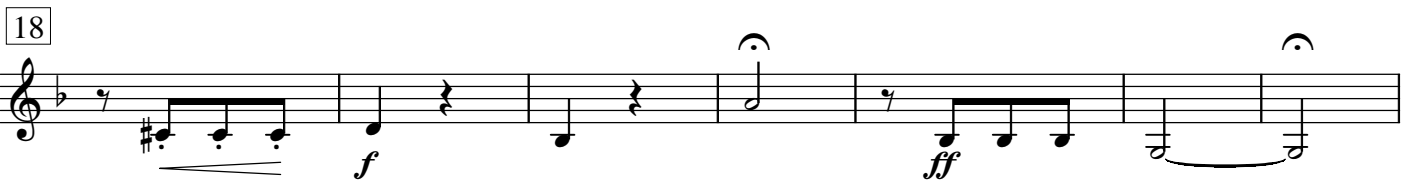
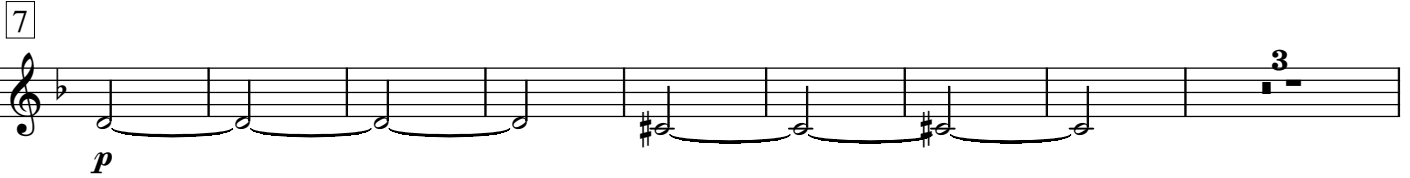
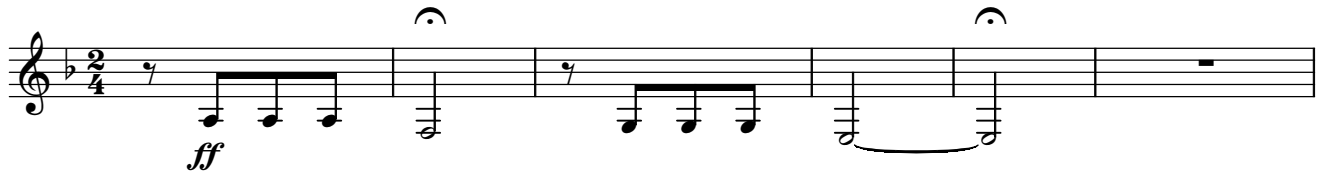
5. Symphonie c-moll op. 67

arr. Markus Krumpöck

Ludwig van Beethoven

Allegro con brio $\text{♩} = 108$

4. Klar. B



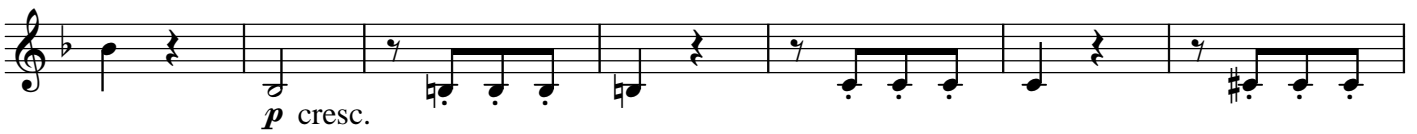
66



74



82



89



96



103



110



118



5. Symphonie c-moll op. 67

arr. Markus Krumpöck

Allegro con brio $\text{♩} = 108$

Ludwig van Beethoven

First system of the musical score, measures 1-11. The score is in C minor, 2/4 time. It features four staves. The first and third staves have a forte (ff) dynamic, while the second and fourth staves have a piano (p) dynamic. The music consists of rhythmic patterns and rests.

Second system of the musical score, measures 12-22. The score continues with four staves. Measures 12-18 show a piano (p) dynamic, while measures 19-22 show a forte (f) dynamic, with the first and third staves reaching fortissimo (ff). The music includes various rhythmic figures and rests.

Third system of the musical score, measures 23-32. The score continues with four staves. Measures 23-30 are marked piano (p), while measures 31-32 are marked forte (f). The music features a mix of rhythmic patterns and rests.

Fourth system of the musical score, measures 33-40. The score continues with four staves. Measures 33-36 are marked with a crescendo (cresc. ...), and measures 37-40 are marked fortissimo (sf). The music includes various rhythmic figures and rests.

42

sf *sf* *ff* *sf* *sf* *ff* *sf* *sf* *ff*

52

ff *sf* *sf* *sf* *p* *p* *p* *p* *p*

dolce

64

p *ff* *sf* *p*

dolce

76

p *ff* *sf* *p*

p cresc. *p cresc.* *p cresc.* *p cresc.*

88

ff

ff

ff

ff

98

ff

106

sf

114

sf